


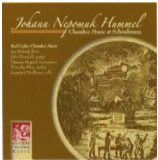
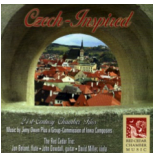

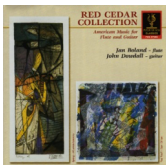

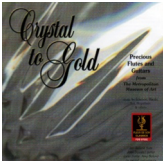


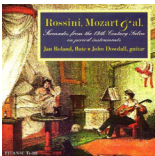



	Name, Date & Number	Instruments	Repertory & Inspiration	Reviews
	<i>Spillville & Gilead: Chamber Music by Harvey Sollberger</i> 2012 FDS-58016	Modern instruments: flute-Jan Boland guitar-John Dowdall violins-Miera Kim & Nancy Mcfarland Gaub viola-Lisa Ponton cello-Carey Bostian	New commissioned 20th-c. music by Harvey Sollberger inspired by Iowa: Marilynne Robinson's novels and by Dvorak in Spillville, IA.	<p>"The performances are expert, fluent and expressive. The sound is honest and pure." Gramophone (February, 2013).</p> <p>"This is yet another significantly historic and artful contribution to the discography of virtuoso players, Red Cedar Chamber Music." Europadisc (2013).</p> <p>"This is music of high local color with a singleness of intent that shows originality and great evocative power. The two works stand together as examples of a thoroughgoing post-modernism that Charles Ives would certainly recognize and appreciate." Gapplegate (Oct. 2012)</p>
	<i>Gaspard Kummer Chamber Music for flute, guitar and strings</i> 2011 FDS-58008	19 th -c. instruments: flutes-Jan Boland & Douglas Worthen guitar-John Dowdall viola-David Miller and cello-Loretta O'Sullivan	Early 19 th -c. trios and a quintet by German composer <i>Gaspard Kummer</i>	<p>"Red Cedar Chamber Music is a fine collection of players of period nineteenth-century instruments who performed so successfully at the BFS convention this summer. These excellent players produce gorgeous sounds and play this delightful music with elegance, affection and great musicality. This is a wonderful CD which has given me much listening pleasure." Robert Bigio Flute The Journal of the British Flute Society (Dec. 2010)</p>
	<i>Fireflies Chamber Music by Andrew Earle Simpson</i> April 2009 FDS-57985	Modern instruments: flute-Jan Boland viola-David Miller and guitar-John Dowdall	New commissioned music by Red Cedar's composer in residence. Inspired by folk music & Roman and Grant Wood exhibits at the Cedar Rapids Museum of Art.	<p>"The Red Cedar Trio plays this music with elegance and impeccable skill. All three musicians have a warm, rich tone. <i>Fireflies</i>, is an engaging, well-written suite for flute and guitar. This is my second encounter with this ensemble (Nov/Dec 2005), and I enjoyed it just as much. I hope they continue to foster and perform such interesting music." Chaffee American Record Guide (August 2009)</p>
	<i>Johann Nepomuk Hummel: Chamber Music at Schönbrunn</i> 2007 FDS-57983	19 th -c. instruments: flute-Jan Boland guitar-John Dowdall cello-Loretta O'Sullivan, violin-Tim Shiu and fortepiano-Theresa Bogard	Early 19 th -c. Viennese music by Johann Nepomuk Hummel. Duos, Trios and quintets.	<p>"Red Cedar Chamber Music sound almost as if they are dancing as they play this charming and impressive music. Very highly recommended." Music Library Association Notes (June, 2008)</p> <p>"This superb recording is exceptional with great depth and breadth." Bauman American Record Guide (April 2008)</p>
	<i>Czech-Inspired: 21st-Century Chamber Trios</i> 2005 FDS-57974	Modern instruments: flute-Jan Boland viola-David Miller and guitar-John Dowdall	New commissioned Czech-inspired music by Jerry Owen and 14 Iowa composers on <i>Spillville Variations on a Theme by Dvorak</i>	<p>"The <i>Spillville Variations</i> is a group-commissioning project almost dazzling in its simplicity --- this project has obviously struck a rich compositional vein. This collection teases the ear but delivers the kind of musical pay-off that all light music should strive for." Ken Smith Gramophone (Sept. 2006)</p>
	<i>Three Guys Named Mo: Mozart, Molitor and Molino</i> 2004 FDS-57969	19 th -c. instruments: flute-Jan Boland viola-David Miller guitar-John Dowdall	Early 19 th -c. Viennese composers	<p>"This is all lovely well-crafted music. Even the Mozart transcription was a pleasant surprise. The Red Cedar Trio plays this music with elegance and ease, never overplaying. They achieve a wonderful ensemble balance. If you want music that will make you smile, find this disc." Christopher L. Chaffee American Record Guide (Dec. 2005)</p>
	<i>Red Cedar Collection: American Music for Flute and Guitar</i> 2003 FDS-57960	Modern instruments: flute-Jan Boland guitar-John Dowdall	New commissioned music for the 21 st century inspired by original art from the Cedar Rapids Museum of Art plus blues-inspired music.	<p>"First-rate music in lovely performances recorded to perfection. ...fine airing. The duo really can swing." John Story Fanfare (May/June 2004)</p> <p>"The playing is excellent and expressive. The players' interpretations are outstanding." John Couch indie-cds.com (Australia, 2006)</p>
	<i>Vintage Viennese: Trios by Wenceslaus Matiegka</i> 2000 FDS-57945	19 th -c. instruments: flute-Jan Boland viola-David Miller guitar-John Dowdall	Music by early 19 th -c. Czech composer in Vienna	<p>"Elegant, charming and beautiful. . . A terrific recording in terms of musical pleasure and performing excellence. The overall sonority. . . is simply lovely. The performers ensemble skills are excellent. The sense of jocularly from all three players in both works is refreshing." Stephen Waechter, Guitar Foundation of America Soundboard, Summer 2001</p>
	<i>Crystal to Gold: Precious Flutes & Guitars from The Metropolitan Museum of Art</i> 1999 FDS-57932	19 th -c. instruments: flutes-Jan Boland guitars-John Dowdall	Four antique flutes and three antique guitars loaned by the <i>Metropolitan Museum of Art</i>	<p>"The Bolands handle the flute with remarkable control and finesse, making some highly expressive music in the process. Dowdall's facile guitar work offers both sensitive accompaniments and a gentle haunting sound. The vocal quality of these flutes is quite striking, particularly in such selections as the Foster melodies." Schmidt, American Record Guide (September/October, 1999)</p>
	<i>Czech Chamber Music: Trios by Wenceslaus Matiegka.</i> 1998 FDS-57927	19 th -c. instruments: flute-Jan Boland viola-David Miller guitar-John Dowdall	Music by early 19 th -c. Czech composer in Vienna	<p>"One of the most enchanting discs I have heard in a while. Chamber music should be just like this — intimate, bonding and conversational." American Record Guide-Critic's Choice (Nov./Dec. 1998)</p> <p>"This is some of the most enjoyable music-making to have graced my home in a long time. Delicious!" Robert Bigio, Pan (December 1998)</p>

Boland Dowdall Duo Compact Discs

1987 to 1995

Produced by Titanic & Koch International Classics

	Name, Date & Number	Instruments	Repertory & Inspiration	Reviews
	<i>Home Sweet Home</i> <i>Parlor Music from the Civil War Era</i> 1995 KIC 3-7312-2 H1	19 th -c. instruments: Koch 11-key c. 1820 flute-Jan Boland Anonymous German gut-strung guitar-John Dowdall	Music by Stephen Foster, Septimus Winner & other American composers that was popular during the Civil War Era.	“This is all pleasant stuff and easy on the ear. My family and friends, both musical and unmusical, have enjoyed listening to this disc, partly because of the music but even more, I suspect, because it sounds as though there is a real person on the end of the flute and moreover someone who is having a good time. On hearing such musical and technically competent playing with such a beguiling sound I began to wonder how the Boehm flute ever caught on. Certainly a recording worth having.” Dennis Clark, Pan—the Flute Magazine (1996)
	<i>Rossini, Mozart & al. Serenades from the 19th-Century Salon</i> 1992 Ti-183	19 th -c. instruments: Koch 11-key c. 1820 flute-Jan Boland Hasslwanger c. 1850 gut-strung guitar-John Dowdall	Transcriptions from Rossini’s <i>Barber of Seville</i> , Mozart’s <i>Don Giovanni</i> and Donizetti’s <i>Belisario</i> plus Grande Serenade Op. 82 by Mauro Giuliani.	“Another stellar disc has been released by the American Duo. The artists perform in their customary manner, that is to say, superbly. Once again, everything is simply splendid. Robert Strobl, Alte Musik Aktuell (1993) “A delightful, elegant and entertaining CD. Boland and Dowdall’s impeccable, balanced performances gracefully capture the period music.” Dee Ann Rexroat, Cedar Rapids Gazette (1992) “Performed with skill, finesse and good humour.” Continuo (1993)
	<i>Guiliani Hummel, et al. A Potpourri of 19th-Century Salon Music</i> 1987 Ti-161	19 th -c. instruments: Koch 11-key & Godfroy 8-key flutes-Jan Boland Hasslwanger & Panormo gut-strung guitars-John Dowdall	Opera transcriptions, waltzes & grand duos by Mauro Giuliani popular in early 19 th -century European salons.	“Marvelous. Very convincing interpretation. Impressive for its simplicity and sensitivity.” Robert Strobl, Alte Musik Aktuel, Regensburg, Germany "A must. A silvery delight...played most poetically." <i>Fanfare</i> "Rarely have I heard a recording of such elegance and sonic charm. The intonation, phrasing and articulation kept the disc on my player all week." Dr. John Schneider, KFAC-FM, Los Angeles